

CLOTHES TO WEAR

Apparel Which Is Becoming to Some, Not to Others.

Do Not Follow Fashion Too Closely in Skirt Lengths, Advises Fashion Writer.

Don't wear a skirt with drapery of long fringe that suggests the Hawaiian grass skirt, advises a fashion writer in the Buffalo Express. Now there are some overplump women who have a fondness amounting almost to a passion for a fringe. They are convinced that it is one of the things that make them look slender. Well, it may sometimes, but remember that the long fringe about the hips and thighs has a way of undulating as you walk. It accentuates what you may regard as a very irresistible swaying motion but what is probably nothing more nor less than a waddle.

Don't wear kimono sleeves—especially the short kimono sleeves that are probably going to be very much in fashion as the season advances. It is one of the things that some stout women will want to wear. They are so comfortable and cool. But they tend to make the arms look short, and they do not produce that length of line which is so much to be desired by the woman of too rotund figure.

And please don't wear small high heels. A high heel is well enough if it is of the military sort, for then it seems, at least, as if you were having adequate support for your weight. But when the heel is both small and high and your entire weight seems to be thrust forward on a very small part of the ball of your foot, then the effect is truly painful.

Don't follow the fashion too closely in regard to skirt lengths. Short skirts were never meant for you—that is very short skirts. On the other hand, if you are a large woman—tall as well as heavily built—the skirt that is very long will make you look larger than you are. The best thing for you to do is to stick to a skirt that is short enough to look smart and trim, but not so short as to display the too ample rotundity of your legs.

The double-breasted coat or suit gives the appearance of greater width to chest and bust than the single-breasted model. For this reason it is better to select the latter sort. Large or striking buttons on the jacket or coat certainly do not contribute to the appearance of smallness. These things are best avoided.

Don't imagine that black satin is always your best selection. Most stout women wear it a great deal. But the very gloss about it sometimes accentuates the curves of the wearer. A dark silk with less gloss, such as a crepe de chine or a pussy willow taffeta is a better selection. Duvelyn with its extremely soft, flat surface is a material that may be safely worn by the stout woman.

And don't be misled into thinking that the uncorseted effect in clothes was ever intended for such as you. Even if you are only moderately plump, please don't attempt it.

ATTRACTIVE HAT FOR SPRING



This model, an American fashion, is a fine Italian Milan soft flexible rolled straw. Made in dark shades for spring wear.

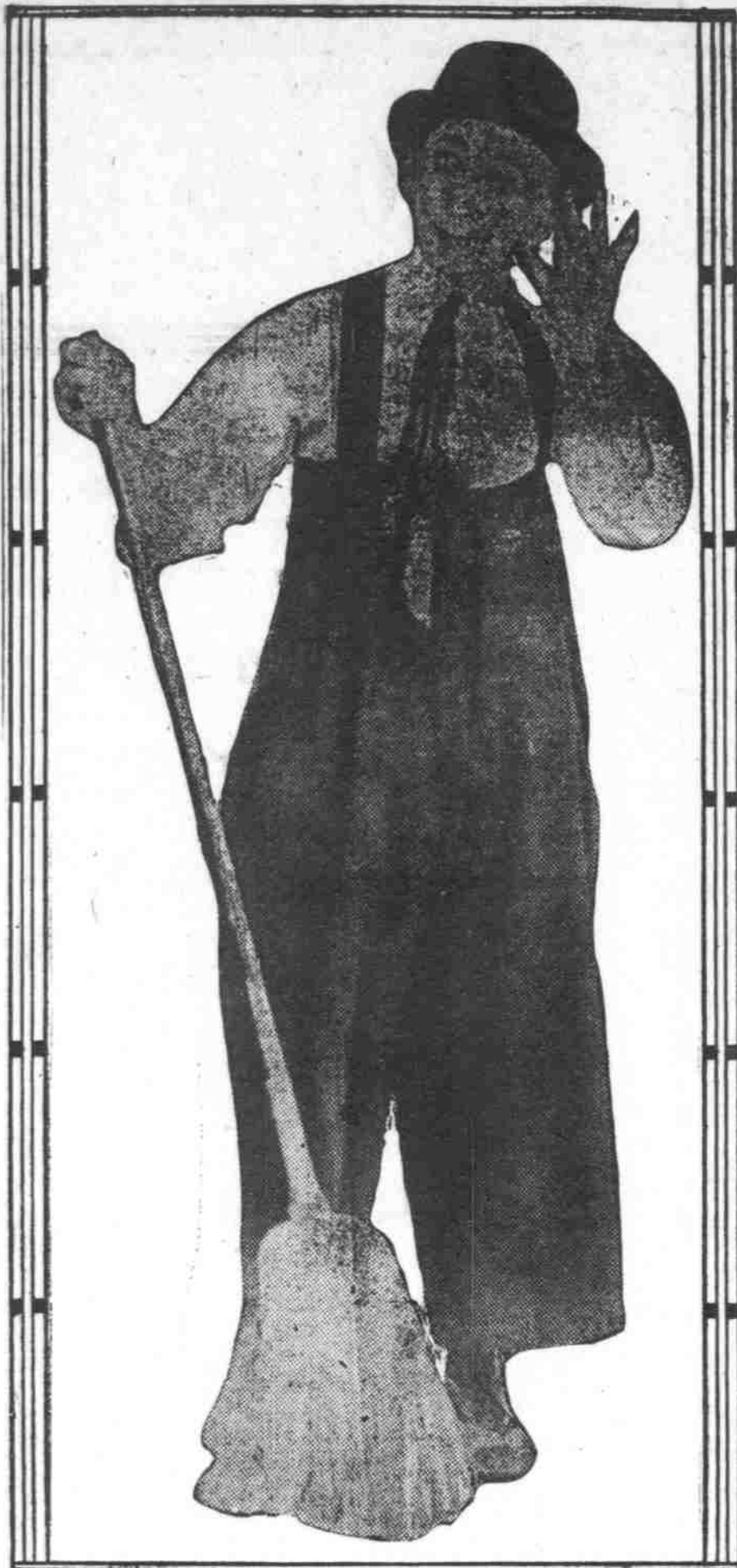
ANGORA CLOTH IS POPULAR

Favorite Combination Method is to Make Skirt of Silk and Trim With Bands.

When satin or knitted silk fabric is combined with angora, a favorite method is to make the skirt of the silk fabric and trim it with one, two or three bands of the angora, the entire coat or skirt to be of the wool fabric. While white and the light bright colors take first place, darker colors are not ignored. One striking costume recently seen featured a skirt and scarf of angora in Indian or autumn colorings woven in broad stripes.

Angora cloth is not only warm, but warm looking. It is an ideal fabric for sports apparel. Last season it appeared in the separate scarfs worn with sports or semi-sports suits everywhere during the first fall days, before winter furs were donned, and on the golf links throughout the winter. This year it has entered the field of ready-to-wear with a vengeance.

The sporty look that consists of skirt and slipover blouse appears to be the season's favorite. It is being developed in all sorts of attractive silk and wool fabrics for wear at the American winter resorts.



LARRY SEMON

Larry Semon, whose recent triumphs have impelled reviewers to style him "The New Comedy King," has risen to that coveted place by long training. Each stage in his career acted as a stepping stone to his great achievement. Perhaps he was born under a lucky planet. Anyway, he was fortunate enough to be the son of an actor and received an early training in magic, juggling and acrobatics. He mastered some of these arts before he had finished the third reader. After leaving school he traveled with his father and became more efficient in the art of entertaining.

Then followed the period in the newspaper business as cartoonist. This developed his creative ability and prepared him to write his own comedies. It also taught him to forsake the well beaten path and search in the byways for new material. A cartoonist must be original.

Thus, Larry Semon is perhaps the best qualified for the title of comedy king. All of his past experiences can be utilized upon the screen. He can resort to thrilling acrobatics where the average comedian is forced to use slapsticks. He is also adept in training animals and has a cat, monkey and six white mice that play difficult roles in his comedies.

During the three years previous to 1922, Albert E. Smith, president of Vitaphone, has agreed to outlay \$3,600,000 on Larry Semon in the production of 36 new comedies. "The Grocery Clerk," which is something different from the usual run of laugh makers, was the first film to be produced under the new contract. "Between the Acts," "Dew Drop Inn" and "The Head Waiter" are some of Larry Semon's comedies that stand out prominent as being in a class by themselves.

Seeking Another Plunge.

Is civilization in reality on the decline?

Is humanity gradually sinking to the level of the savage?

The rivers of blood have hardly dried upon the battlefields of France, and yet the nations of the earth are steadily preparing for the next war.

Powerful air fleets are being constructed, engines of destruction capable of dropping tons of high explosives upon armies and civilians alike.

The U-boat is being perfected to outdo its previous exploits in sending ship loads of helpless people to the bottom of the sea without warning and with no avenue of escape.

Almost everywhere we turn we find the brightest minds and the keenest intellects concentrated upon the construction of machines for the destruction of human life.

Such a condition immediately following the great war is unthinkable, it is appalling, and yet it is true.

The world entertained hopes

that the war just closed would be the last.

But that hope is becoming blasted day by day.

One has only to read the foreign news dispatches to see the handwriting on the wall—letters written in the blood of humanity and inscribed by the hands of hatred, avarice and greed.

Civilization should be civilized. It is slipping a cog.

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English Humor.

A fiction that has been so popular in America that it has come to be accepted as truth, is that the Englishman lacks the sense of humor with which the sense of humor with which the American is blessed. The English, it has been claimed, stood under umbrellas when the gods rained humor.

Every now and then something happens to make one suspect that the Englishman is subtly laughing at the American for his lack of humor.

Take, for example, the way the House of Commons treats the action of the United States Senate in undertaking to give England advice on what to do about Ireland.

If England sought to advise the United States on its family affairs members of Congress would tie knots in the tail of the British lion. The Englishman doesn't bother himself plucking tail feathers out of the American eagle, but he lets the Senate know that he took notice, even though he doesn't seem to be paying any special attention to the matter. This is the method:

An honorable member of the House of Commons rises and begs leave to ask the government a question. The honorable member is granted the leave he craves. He then asks if the government has any information that an organization, known as

STOMACH TROUBLE

Mr. Marion Holcomb, of Nancy, Ky., says: "For quite a long while I suffered with stomach trouble. I would have pains and a heavy feeling after my meals, a most disagreeable taste in my mouth. If I ate anything with butter, oil or grease, I would spit it up. I began to have regular sick headache. I had used pills and tablets, but after a course of these, I would be constipated. It just seemed to tear my stomach all up. I found they were no good at all for my trouble. I heard

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recommended very highly, so began to use it. It cured me. I keep it in the house all the time. It is the best liver medicine made. I do not have sick headache or stomach trouble any more." Black-Draught acts on the jaded liver and helps it to do its important work of throwing out waste materials and poisons from the system. This medicine should be in every household for use in time of need. Get a package today. If you feel sluggish, take a dose tonight. You will feel fresh tomorrow. Price 25c a package. All druggists.

ONE CENT A DOSE

the Philippine Commission for Independence, has issued a manifesto which stated, as the opinion of the people of the Philippines, that the United States would better illustrate the principle of self-determination of nations by giving the Filipinos independence, than by expressing sympathy with the cause of Irish freedom.

The government, through Mr. Bonar Law, says in reply that it has no information on the subject at all.

The honorable member does not pursue the matter any further. He is thoroughly satisfied with the result of his inquiry and if it is near 5 o'clock he retires to take tea, serene in the

belief that the joke is on the United States.—Louisville Post.

Paper Goes Up July 1st.

Washington, May 11.—Undue governmental interference with the paper manufacturing industry is responsible in part for the present print paper shortage. Chester W. Lyman, vice president of the International Paper Company, testified today before a Senate investigating committee.

He recommended immediate curtailment of consumption by newspapers, stating it would be two years before production would equal demand.

Mr. Lyman said his company would increase prices July 1, but he could not say what the advance would be.